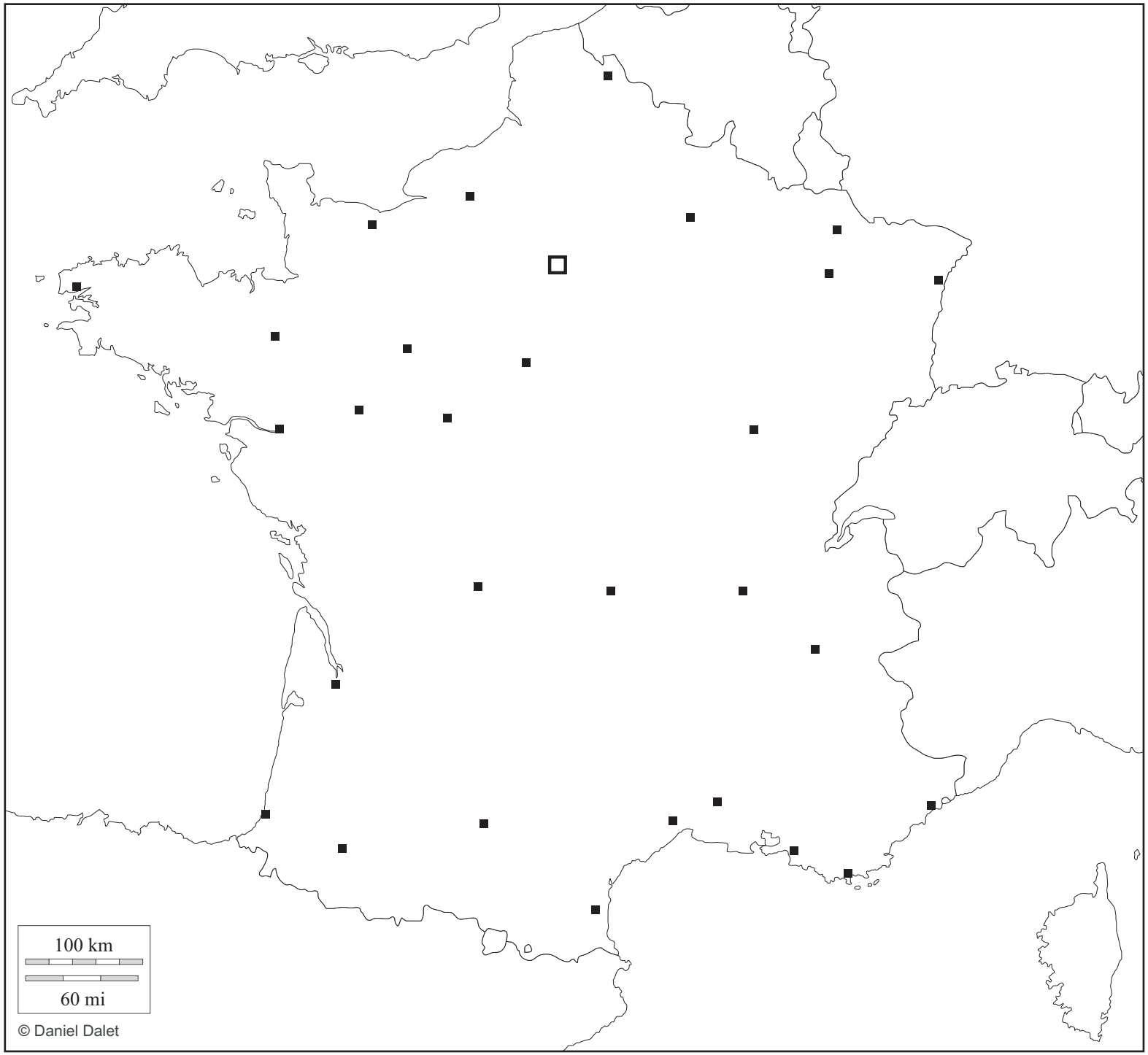

© Daniel Dalet